



LOVE THOSE WOMEN—Tina Davis, Joanne Stringham, Phyllis Parker and Ann Whiting are four contestants entered in annual Belle of the Y contest. Sponsored by the Service units, Intercollegiate Knights and Y Calcears, the program is in its second year.

Service units to climax Y Belle test

Brigham Young University service units Intercollegiate Knights and Y Calcears will climax the "Y Belle" beauty-talent-popularity contest with an all-school dance April 15, in the social hall. Using the theme "Ring out Y bell" the proceeds from the party will go toward building a structure on the upper campus to house the BYU victory bell.

The queen of the dance will naturally enough be crowned "Belle of the Y" and the 18-YC selection for the talent will be announced at the dance intermission.

Contests to determine the lucky BYU female will begin Monday, April 10 and continue until Saturday April 16. During the noon hour on April 10 a cake baking contest will determine cooking ability of the candidates. The interesting event will be conducted on the Joseph Smith Building steps.

Second test in the five-part program will be a social contest held in the Social Hall during the regular Tuesday night dance at 5 p.m.

On Wednesday, April 12 4:30-5 p.m. in Colliers Hall the IK's and YC's will hold their talent contest. Audience response will be a major factor in determining the scores of the contestants and the sponsors of the event urge students supporting particular candidates to be present. The Joseph Smith lobby will be the scene of the beauty contest on Thursday during the noon period. (Continued on page 8)

BRIGHAM YOUNG UNIVERSE

Vol. 2, No. 47

April 6, 1950

Provo, Utah

Y chorus to sing ...

President Smith to keynote opening conference sessions

An estimated 1000 Brigham Young University students will attend the conference in the Salt Lake City Tabernacle this week-end for the annual Church of

Jesus Christ of Latter-day Saints general Spring sessions which began today.

President George Albert Smith, who celebrated his 80th birthday last Tuesday, will deliver the keynote address in the opening sessions for the weekend.

Three hundred of the BYU students will present the music for today's session and will return there Sunday for their second engagement for mixed chorus singing at this conference. Dr. John R. Halladay, music department chairman, and Newell Weight, instructor, will be under joint leadership for the various sessions.

Classwork at BYU will continue on the regular schedule for today (Continued on page 8)

Benson releases petition info for all student body offices, UNIVERSE and Banyan editors

Signatures due at student council offices in upper bookstore by Friday, April 21

All prospective candidates for Brigham Young University student body, class, and AMS offices must have their petitions in by Friday, April 21, at 4 p.m.

This was the information released by Student body President Ralph Benson, Parowan, after last week's executive council session.

It was also announced at the same time that applications for the positions of Banyan editor and business manager and UNIVERSE editor and business manager are also due on April 21.

Petitions may be obtained from the Student Council office in the book store on or after April 12.

One hundred names must appear on the petitions for student body offices, while 50 signatures are required for class petitions.

Primary elections have been scheduled for Thursday, April 21, and Friday, April 22 and 23, while the final voting will be conducted on May 4 and 5. Campaigning for both elections will be held on Monday, Tuesday and Wednesday prior to the voting days.

It will be necessary for all candidates to be officially nominated at a special assembly on April 21. Following the nomination a meeting to formulate campaign rules will be held, which must be attended by all candidates and campaign managers.

Besides the signed petitions, candidates must submit three 5 x 7 photos of themselves on the April 21 deadline.

Candidates for student body president, first vice president, second vice president, and secretary will be allowed to present their platforms at the next dance on April 25. All finalists will be introduced and given two minutes of time on the May 4 student body assembly.

Health center explains physical exam policy

Absolutely no physical examinations the last week of any quarter. Any student who waives physicals for teaching missions etc. should make appointments now.

When the appointment schedule is filled at the Health Center no more appointments will be accepted.

President Smith ... eighty years of service

Friday point deadline is set for Block Y student awards

Friday, April 7 at 5 p.m. is the deadline for points to be turned in to the Student Council office for Block Y awards, states Beverly Gibbons, ASBYU secretary.

Points must be turned in before this time to qualify for an award this year. The Student Council offices will be open from 1 to 5 p.m. each day this week for that purpose.

Students who have earned at least 15 points are eligible to win the medal Y Block. 30 points earns a ruby in the medal; for 45 points the award is a pearl in the Y; and with 60 points the diamond award shall be given. Any student earning more than 80 points shall have a Laurel Wreath mounted on the back of their Block Y. Ralph Benson, ASBYU president, had the honor of being awarded the diamond pin during last year's assembly while Mona

Ballif became the first to win the Laurel Wreath, also last year. This year, according to the committee, Ralph Benson is a probable second winner of the Wreath Award.

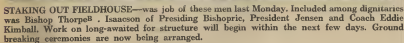
Y registration high and still climbing

It looks like spring quarter registration would soar above last year's with only four days left for late registration. 4471 students have registered this quarter. Spring quarter last year beckoned a total of 4427.

According to President Jensen the cumulative enrollment this year is expected to approach 6,000, exceeding last year's cumulative record by nearly 500. Fall quarter figures were 4520, and winter 4909.



FIFTEEN POINTS—are needed for a Block Y award. All points earned during year must be turned in at council office by April 7.



Members of the committee are: Dawn Bennion, in charge of Song Fest; Margaret Hebertson, panel discussion; Janet Anderson, dance; Julianne Jennings and Phyllis Parker, program; Agnes Weibull and Bertha Mortensen, publicity; and Colleen Clark, "Elsie Carroll Short Story Contest."

The group will present approximately 12 concerts during its tour of southern Utah. Kanab, St. George and other southern towns are on the schedule.

Under the direction of Norman Sullivan, impressionistic scenery which was designed by Mr. Clinger is being used in the play. The scenery changes will take exactly one minute. Between acts mood music will be featured.

It is estimated that when all the permanent seats are added the capacity for basketball games will reach 10,000. Mr. Markham and Mr. Garff indicated that in all probability the field house would be sufficiently far along to house next year's basketball games. A tentative opening date of December 17 is rumored to have been set.

PROVO BAKERY

April 17-18 - Counseling Ctr

Patent Pending
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All at Reduced Prices

the trend of campus fashion

Sew your own is the theme of many smart coats.

If you want something different to jib with the latest mode,

hop down to the nearest store, pick up your favorite, choose your best color in material, and go to it.

Marion Jensen, Provo junior, is a whizz at whipping up smart creations for her wardrobe. An aqua, tissue-fallie taffeta ballerina gown, styled with square neckline and swirling skirt was only a starter for Marion's clothing class assignment. Imagination plus a little skill turned a lovely rayon crepe print into a stunning afternoon frock for this seamstress.

Long dolman sleeves, latest word in fashion, and a flying panel make Marilyn Hilton's afternoon dress something different. This Denim gal accentuates the aqua tones of her crepe gown with beige accessories.

Sewing with wool—sewing assignment for Marge Haslem, Salt Lake City freshman. Taking the situation in hand, Marge came out with a chic pastel green wool model featuring slant pockets at the yoke and hiplines.

Flouring cocoa brown chiffon shirt, long beige sash create a lovely bodice effect in the formal made by Flora Larsen, Virginia lass. The skirt, also chiffon over satin, swirls with waistline fullness.

Joyce Lynn Peterson perks up her navy blue wool bade with a saucy red rose at the neckline. This Ogden coed loves the versatility of her dress, while collar and cuffs, jewelry, novelty belts, will all change the dress to fit any occasion.

Skill and careful workmanship are necessary for the more experienced seamstresses who tackle a tailoring problem. Lenore Bowen of Spanish Fork shows what can be done with her smart dressmaker's suit of Botany wool check.

Costa Tie
The Costa Ties will present a variety maul-and-dance show for the Chile Nuda literary club, tonight at 8 p.m. at the First Ward church.

Dawn Terry was chosen as the Costa candidate for Belle of the Y.

Don't Miss

"She Stoops To Conquer"

April 5 - 8

A Great Mid-Victorian Comedy

Bringing You a
Special Easter
Message

FAMILY THEATRE

presents

JOHN LUND

and

RITA JOHNSON

in

'The Royal Robe'

TONIGHT 8:30 p.m.
over



Marilyn Hilton
... long dolman sleeves

Lambda Delta doings

More than 40 members of Omega Chapter presented a musical and comedy program to children of the Primary Hospital in Salt Lake City recently. The chapter presented each child with a basket of Easter eggs.

The program presented to the children featured Margie Toome, who told an Easter story, Deana Sorenson in an accordion solo, LaJean Anderson, Florence Ipsen and Deana Sorenson in a dance number, Harriet Robison presented an Easter song as the final number.

It was decided that the Easter visit should be made an annual affair, according to Emma Broadbent, chairman.

"Dutch Dinner" was the theme of the all-clipper Rush party presented Monday night at Manavou ward. Box lunches were brought by members for the guests. A colorful windmill decorated with tulips served as a "pop" booth. A special lecture was presented by Mr. Riers who has been in this country for two years. He is a native from Holland. Several Dutch folk songs were sung by Ann Hartman, who wore a traditional Dutch costume. Later in the evening a film was shown that presented scenes of Holland's famous dikes and tulip fields. Rose Elise Lund was chairman of the "Dutch Dinner."

All LDS girls are reminded that the Trouseau Tea is just a few weeks away, and they must finish their display items.

Social Doings...

Omega Nu

All Journalism students are invited to attend the Omega Nu open house-rush party next Wednesday at 7 p.m. in room 230 of the Joseph Smith Building.

Willard Luce, Provo free-lance writer, will be the speaker. All members of the honorary organization are urged to come to help make preparations for the annual Gridiron Banquet which is coming soon.

Delta Phi

The Delta Phi fraternity for returned missionaries will hold open house Monday, April 10, at 6:30 p.m., in the Manavou Ward recreation hall.

Brigadier

Swimming will highlight the first Brigadier rush party of Spring quarter, Tuesday, April 11. The party will be at Park-ro-shir, all girls and pledges meet at 290 Education Building at 7 p.m.

Belmont Anderson is directing the party.



LOOKING PRETTY—for coming Costa Tie dinner dance are Della Mae Porter, Arda Wetzel and Shirley Maughlin. Hotel Utah's starlit gardens will be the scene of the gala affair. Friday is the night and the decorations will be strictly formal.

Dry cleaning questions answered by interview with local cleaner

by Gloria Wallis

How many times have you complained about your dry cleaning? A pair of slacks comes back too small. Evidences of that unsightly stain still remain. The "life" is gone from that new taffeta dress you picked up on the bargain rack.

But stop! Before you yell, meet Mr. Dry Cleaner. Let him take you through his modern equipped plant.

Dry cleaning calls for more painstaking skill and knowledge than most of us realize or appreciate.

When your garment arrives at the cleaners an inspector examines it for tears, trimmings, buttons and belts that will not stand the cleansing solution and must be removed. That tube of lipstick some forgetful coed left in her pocket could be disastrous! It might dissolve in the solvent and spread damage through a whole batch of clothes. The customary collection of items must be removed from pockets.

The cleaner takes every precaution to protect your clothes. To acids colors to prevent running of dyes, filters and distills

his solvents and keeps temperature constant in the solvent washer.

A whirling extractor removes all solvent from the load and a warm tumbler dries and deodorizes the clothes.

What about the removal of more stubborn spots and stains? For this clothes go to the most highly skilled workers in the plant, the spotter. The job requires a knowledge of fabric construction, dye finishes, chemicals, and techniques of stain removal. He must know what chemical to use for one of the 127 or more different spots and stains.

(Continued on page 8)

Don't Miss
"She Stoops To Conquer"

April 5 - 8

A Great Mid-Victorian Comedy

Costa Tie scheduled "Starlit Hour" formal

The Costa's and their dates will dine and dance in the theme "Starlit Hour" at the Hotel Utah's Starlight Gardens, Friday, April 7. The annual formal Dinner Dance will begin at 7 p.m.; Arda Wetzel, hostess. The decorations will be entirely floral.

Dinner Dance chairman is Della Mae Porter and committee members are Phyllis Nixon, Lois Hill, Grace Merrill, Lorene Hardy and Arda Wetzel.

A NEW BEAUTY IS YOURS

For good grooming and expert hair styling information, there is now a new home of beauty in Provo. Wilma's Beauty Shop specializes in expert hair styling and affords you ample opportunity to ask advice on any of your grooming problems. Wilma's is located at 50 East 1 North. Phone 2871.

Adv.

Seera

Thursday, Friday
and Saturday

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MGM

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glorious technicolor

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45 East First North

"Back of the Bus Station"

In behalf of the theaters . . .

For the last few weeks we have been kicking around an assortment of ideas and opinions regarding the movie industry and their plans for repeal of the 20 per cent theater tax. And while we feel strongly on the issue, we also feel that there is another side of the story that needs viewing; anything less than a two-sided story would be unfair.

After investigating the matter further, we found that the tax was levied on theaters' admissions during the war when it was evident that additional funds were needed, and needed badly, to meet the nation's increased financial burdens. The tax was considered appropriate and remunerative, and a repeal of this tax was promised at the time when the war was officially declared over.

There followed for the movie industry a fairly lucrative period; demand for pictures was high, salaries for top stars were running into six figures, and everyone connected with the industry had ticketed themselves on the gravy train (all types of labor included.)

Once the public returned to normalcy again, the industry discovered that receipts were falling off. The "big" stars they had been peddling weren't drawing. Costs remained high. Pictures of the Roy Rogers type that had been produced previously for \$50,000 were now costing \$300,000. Hollywood's commercial crowd became involved in petty jurisdictional strife, and the cost of same was being paid by the public. The movie industry was trying to maintain their high commercial standards in spite of the obvious tapering off that all businesses had to meet. They were soon dipping into the red.

To meet this deficit the industry proposed the repeal of the theater tax with the understanding that prices would be hiked. They reasoned that the repeal would lower prices, attract more people to the box office, and increased ticket sales would secure the ailing movie economy. And so it goes the story.

It is obvious that some economic house cleaning is in order. Somebody has to cut their expense, and Hollywood decided that Uncle Sam should be the first to feel the scalpel. Either the government has to give in, and neither is likely to without a fight. We still think, however, that anyone who advocates tax reductions during periods of warped sense is a fool.

As for the "stinkers" Hollywood releases, we think they have to—a certain extent—be unjustly accused. No doubt about the movies melting, but like any business the film folk will give John Public what he's willing to pay for. Unfortunately the public sense is amazingly low (the mental capacity has been accurately set at the 12 year mark). Consequently we are plagued with the juvenile soap that best fits the public foot. (See story immediately below the editorial).

"Hamlet," for instance, was first sampled in the US in Pennsylvania where it was played at regular prices. The manager soon discovered that a goodly portion of his audience were walking out in the middle of the movie; that type of picture, it was learned, just didn't have any appeal. So to make ends meet, the producers had to peddle their goods at inflated prices.

As a last word we would like to unhesitatingly acknowledge moving pictures as an unequalled source of entertainment. It can be educational, entertaining and a real form of escape for a weary public that has grown interminably dependent on plush rest recreation. They have made many a man's life. They have made many a man's life. In short, it's a marvelous luxury. But it's still our well-worn problem that the repeal of this tax is unjustified as a cure for the industry's problems. But here again the public will eventually make the final decision.

Digging the Bard . . .

Hutton galams Hamlet as Hollywood goes high-brow

We've just stumbled across a tidbit of information which undoubtedly has Laurence Olivier looking with concern to his laurels. Orson Welles growling chastisement with envy and a gentleman named Shakespeare churning the mill beneath Stratford clouds.

It was that most estimable magazine, Time from which we first learned that in a forthcoming picture the great dramatic actress, Milla, Betty Hutton will do a swing version of one of the scenes from "Hamlet."

"It's not too hard to envision the Hollywood conch that brought about this history making decision to let the vim and vitality gal take a crack at Will's melancholy Dane.

The producer (wearing a sport jacket and ascot) is standing in the back office (which has emu-skin wall-paper) and talking to the head of the studio.

"Look Sam, everybody knows what a smasheroo this Olivier import is. It's getting better everywhere. Why can't we turn out something like that?"

"Shakespeare, habberso. So it's Art with a capital A. So what is it, Sam? Because I a lemonia fignero, that's what," Sam answers.

"Sure, sure Sam. That's because this Olivier wasn't smart enough to bring it down to the 7-year old mind of our audience. We could take that story and put just enough schmaltz into it to wow 'em. You know, gag it up, Cap. . . you just see Hope in the lead with Russell as the screwy dame."

"OK, OK, we'll give it a whirl. Find out what Shakespeare's family wants for the U.S. movie rights. Hire John Lee and Moe start on the score for it—something plently snappy, get a professor or two from one of the colleges as technical advisers, and . . ."

Fadeout. Montage shot of frantic preparations underway for the new production. Pan down onto a set of "Hamlet in Bebop, or the Synchronized Dane."

"No, no, no, Betty, Cut!" screams a yellow-bellied director. "You're not getting any feeling into this Soliloquy sloomp number. Just remember, your old man's chest has been reduced to haunting cawies for a living and your boy friend is off his rocker. Now let's try it again, and give it everything, boys."

"Excuse me," interrupts a mid-mannered little man nervously fingering his Phi Beta Kappa, "but this Hamlet, not Ophelia, who is supposed to be the soliloquy, you know. You're spoiling the entire thing."

"Look professor, all I know is what it says here in the script, and it says Betty is to do this scene," the director cuts in. "Aw right, let's shoot it."

Betty enters, right, from door of stylized castle set. As she undulates across, she wears ultra-short skirts, a lightly laced bodice, and a helmet. In a thick, Swedish accent she sings:

"To be or not to be—that is the question.

My love for you, has been spoils my direction.

Tell me that our loving will continue to boil

Till we shuffle arm in arm, off this mortal coil."

Stills the quiet little man walks off the sound stage, his hand low, and tears welling his eyes. No one notices his leaving.

—Daily Trojan



I'm sorry I had to break our date Worthall, but I've got two term papers due tomorrow.

Wandering with Wendy . . .

Fems can shake 'spooks', get studies done with dorm hours

The scene is Knight Hall, Campus Dorm, or any dorm on BYU campus. The time is 10:15 p.m. any week-night. The characters are any boy or girl.

"Guess we'd better say good-night. Joe. I only have fifteen minutes before the door is locked."

"Aw, that's plenty of time. Silent."

10:23 p.m.
"Joe, I gotta go in. It's almost 10:30. I'll catch luck if I'm late. Now Joe, stop it . . ."

10:26 p.m.
"Joe, I'm locked out! I told you I had to be in by 10:30!"

"For pet's sake. Why don't you move to an apartment or have the dorm hours changed?" A lot of girls and fellows have and cause about dorm hours, so when I decided to wander around the dorm and see what some of the girls think of the hours.

Most of the girls seem to be in favor of the 10:30 p.m. week-nights and 1 a.m. week-ends curfew. LOU RITA MATTICE says dorm hours don't bother her. Her advice to girls who are worried about hours is to get a man, and then stay home week-nights as he can study. I think that the only time that girls have a problem is when there's something special do-in. Often there's barely time

to get home, and if you're hungry, it's just too bad. You either starve, or set in late."

To ANN WHELAN, the hours are a blessing. She says, "If you get caught with a spook it's a good way to get away from him." GAYLE HALL believes in democracy. Her opinion is that "The student should have special leave according to her year in school and how many years she has lived in the dorm, as the Standard system. For instance a twenty leave once a month or a one-thirty leave twice a month."

Then there are those girls who worry about lessons. TY HUGHES "At least I can finish my lessons by twelve when I have to be in at ten."

Of course, there is always one dissenting voice in a crowd. This week it's JESSIE AFFLECK. Her solution is "You can always go home for weekends. If that won't work, put up a pup tent."

And to you girls who take fifteen minutes to say good-night, consider yourselves lucky. You would have to begin your farewells with these words to some collegers that require their freshmen girls to be in by 9:00 p.m.

coming events

- Thursday, April 6
 - 11:00 Rally, April 6
 - 4:00 I.R.C. club room
 - 4:30 I. K. 250 S.
 - 6:00 MIRA Fresh party, 610 Haws Ave.
 - 7:00 Brigadier, 190 E.
 - 7:00 MIRA Fresh party, 610 Haws Ave.
 - 7:00 Anna Phil, 140 S.
 - 7:00 Val Myrie, 220 S.
 - 7:00 Nautill, 220 S.
 - 7:00 Tausig, 210 S.
- Friday, April 12
 - 6:30 a.m. LDS Upsilon open practice, 260 S.
 - 6:30 a.m. O. S. song practice, and 12:30 Tolkien song practice, 260 S.
 - 12:00 LDS Tau, commons
 - 6:30 Fidelity song practice, 320 E.
 - 8:30 Temporal Invitational, ball room.
 - 8:30 Gamma Tau, dance, social hall.
 - 9:00 LDS general rush party, banquet hall.
 - 9:00 Cougarettes Invitational, federation room.
 - 9:00 Gamma Tau, dinner dance, Starlight Gardens, Hotel Utah
 - 9:00 Gamma Tau, dinner dance, Starlight Gardens, Hotel Utah
 - 9:00 White and Blue Key dinner dance, banquet hall and commons
 - 9:00 A.M.S. carnival, social hall
 - Monday, April 18
 - 6:30 a.m. LDS Upsilon open practice, 260 S.
 - 12:00 LDS Tau, commons
 - 6:30 Tolkien song practice, 320 E.
 - 6:00 Delta Phi officers meeting, 130 S.
 - 8:30 Fidelity, 320 S.
 - 6:30 LDS Upsilon, 260 S.
 - 7:00 LDS Chi 130 S. Phil, 140 S.
 - 7:00 Tau, 210 S. Gamma, 240 S.
 - 7:30 P. M. 30 S.
 - 7:30 p.m. Spanish Club party, Smith commons.

Woodruff to serve as discussion head

Dr. Asahel D. Woodruff, dean of the graduate school at Brigham Young University, will serve as chairman of a discussion group during the 37th annual conference on higher education, April 16 to 20 in Chicago, it was announced today.

The conference is sponsored by the National Educational Association.

Dr. Woodruff's group will include 25 administrators and faculty members from accredited colleges and universities across the nation. He will lead the committee in a consideration of "Democracy and Efficiency in Institutional Organization and Administration."

Classified

DIAMONDS! Students are still obliging themselves at retail stores for rings which could be theirs for less. Buy \$300 when \$180 will return the same value. Richard Ellsworth, Tel. 1370-7 24-6

Brigham Young UNIVERSITY

OFFICE: Student Supply Building

Phone 2609

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Cruisin' too ...

Spring sports are Y vogue
as Old Sol starts his reign

The jump in Spring quarter enrollment for golf, swimming, archery, canoeing and even social dancing supports the work that March, April and May are not the months for home-work.

The sunshine finds freshmen, sophomores, juniors and seniors seeking at least some form of physical recreation. The most remarkable fact about the situation is that the sun lovers get paid for their work by receiving an hours credit for every class classified as Physical Education which they undertake to pass.

Every afternoon of the week and all day Saturday are filled with one or another of the innumerable "fun" work classes. (The Women's P. E. Department alone has 42 activity classes.)

The latest addition to the Y family of sports is canoeing. Mrs. Holbrook and Miss Cowan are the instructors. Six new canoes have been purchased for the course. They are made of everything from aluminum to wood to give the students more experience in handling different types of canoe.

As long as the water is high enough on Provo River, the four passenger jobs will be done duty there. If the water falls then the canoes, the instructors, and the students will move on to Deer Creek for their lessons.

There are many other recreational courses popular with the sport crazed students. The Provo golf course is filled to overflowing in the Spring by eager girls and guys prospecting under the guidance of Bud Dixon. The new tennis courts purport to be one of the most popular hangouts. As such they have received no slight workout this year.

Mrs. Benson is becoming known for her horseback riding class. The horses are more than a slight jaunt. They really become fun with round the mountain and peak parties. It might be a fine idea to just have everyone at the Y take this class. Then the bill for escalators that's before the board of Trustees could be dropped.

Spring may be the time for Cupid but just because you get stuck with an arrow doesn't necessarily mean that the love bug has you. It may be that you're just the target of some well meaning archery student.

No matter whether it's rough and tumble swimming, class square dancing, or softball, if you really want to get into the swing of things and see how much fun a class can be, enroll next Spring in one of the overflowing classes that make Spring evident.

Summer term to
offer complete
academic schedule

One of the most complete schedules ever available at Brigham Young University summer term will be offered this year according to Dr. A. C. Lambert, dean of the summer school.

The new catalog, just off the press and ready for distribution, lists courses which should take care of the needs of students in almost every department of both graduate and undergraduate levels, said Dr. Lambert.

First term is scheduled for June 12, to July 21; second term July 22, to Aug. 25, and the Alpine term is listed for June 19 through July 22.

The Alpine term on the Aspen Grove campus will operate six days per week with the program restricted to geology, physics, zoology, botany, and art. Registration which will be June 12, will be limited to students who live at the Aspen Grove campus.

Summer recreation program will include dancing parties, summer music festival, trips to Yellowstone park, the traditional Timpanogos hike and a visit to the Geology field plant.

For the first time in several summers the Leadership week will be held on the BYU campus June 19 to 23. In addition to the music festival and summer music clinic, other institutes are being planned in various departments, according to Dean Lambert.

The regular BYU faculty will be augmented by a number of visiting specialists with a complete list of visiting teachers to be announced later, Dean Lambert said.

Information center

After 377 years of research conducted by 12 generations of midgets three inches below the ground, the following information was obtained. Truffle gas, exhaled from the roots, when diffused over a certain area, render Hydrogen-Bombs totally ineffective.



MOOCHING A LITTLE—free reading are these regular customers (?) of the bookstore bookrack. Rack is now full of dirty, earworm magazines of '02 vintage.

Chislers deluxe ...

Hey, library reading room?
no, just bookstore bookrack

A starter to the "Y" might think it was a library special reading room, but actually it's just the "continued-next week-boys" reading their favorite serial at the bookstore magazine rack.

The casual observer who sees the crew circling the stand magazines they intend to buy, but the experienced observer knows better.

Take Elaine Duffin for instance. She works at the fountain and has the opportunity to watch the cheap champions of copy like no one else can. Let her tell it.

First, there's the nonchalant operator who asks for the *Infantry Journal*, knowing that it is not to be had, and then when the counter girls turn away he makes a grab for the sixth installment of "Bloody Love" in Western novels.

Not all the free readers have this degree of tact. There is also the bus passenger who waits for the University bus by the bookstore door. This True Love slave tidi looks over the entire rack for a copy of Colliers so he can finish the story he started at Walgreens earlier in the day.

The last type is the anxious addict of the serial. All week he hovers around the news stand like a bar-fly at a distiller's convention. If the

magazine is a day late he takes his complaint to the manager and threatens to subscribe to it if delivery is not more prompt. But I guess there's no use complaining Elaine. Besides I have to go now to read the new installment of "Murder at Fusion Flat" in the current issue of *Insane Detective*.

Don't Miss
"She Stoops
To Conquer"

April 5 - 8

A Great Mid-Victorian Comedy

UNIVERSE sad sacks
send out frantic SOS

Does anyone at BYU have a heart? If they do and it is accompanied with a flair for writing please answer this frantic, desperate plea for UNIVERSE staff reporters.

The UNIVERSE staff as now constituted (all three of us) are sick and tired of writing and composing the paper alone. We've written so many letters to ourselves we're even looking like schizophrenia.

It's nice to have a paper twice a week but we can go without sleep for only so long.

So come on all you loyal UNIVERSE fans and give us a helping hand.

Staff meeting will be held in the UNIVERSE office in the bookstore building at 4 p.m. Come on in, you might even get a by-line.

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UNIVERSE

Skulne Skoops

by FRED RADICHEL

We hate to start a column with a bunch of apologies but there are at least a few days after the last issue of the UNIVERSE. We'll just have to blame all errors on the linotype (and hope he sets this).

First of all, the misspelling of a certain ball player's name has almost ruined a friendship of three years' standing. The oversight was completely unintentional of course. It absolutely amazed us to find out that the name was a strange one to some. So now we'll straighten out for once and for all.

The right fielder of the BYU baseball team, the announcer of freshman basketball games, the would-be basketball star (Do I look like Joe Weight, Mud?) is named Dave Wizer, spelled W-I-Z-E-R. Dave has a terrific sense of humor and likes to tease people by garbling the spelling, but this is the last word on the subject.

In line with our established policy of presenting facts about the ball players that no one wants to know, we'll get rid of one right now by giving the vital statistics on Dave.

Wizer is from New Rochelle, New York, a small suburb of the Bronx. The telephone number 242 (Gouk) 2222 boys away at college and make their living by caddyng on the neighboring golf course.

Dave is 5 ft. 10, inches tall and weighs a little less. His outstanding characteristic is a succession of weird head gear and weirder haircuts. His natural habitat here in Provo is, of course, a certain eating establishment just off the hill at the southeast corner of the campus. (The guy advertises and doesn't need a plug.)

Having cemented our relations with brother Wizer, we would next like to make amends with our journalistic colleague Dan Clay. Some unfortunate errors erupt into his otherwise accurate rundown of the coming American League race.

The sentence that read "With such ex-National Leaguers as Johnny Mize the Yankees will be up there all the way" should have said "In spite of such" The error is a little misleading.

And we're sure Mud was not suggesting anything substantive when he lazily discussed the dropping of an H-bomb on the nation's capital as the only method of improving the Washington Senator's status in the Senate. We thought of the old proverb or quotation or whatever it is that goes "Washington: first in war, first in peace—and last in the American League." Can you imagine the confusion that would arise should the Nats move into seventh place by some major miracle. It's not totally impossible—the train carrying the Philadelphia Athletics could crash and all the players could be killed or disabled.

But if the Senators did move up a notch, think of what would happen to all those little kids who learned their famous saying. They'd have to re-learn the one about Washington. It would go "Washington: first in war, first in peace, and seventh in the American League." This would obviously kill the resident properties of the proverb and psychologically run a lot of little minds. No indeed, no H-bomb for Washington, no train crash for the Athletics. Let's let the status remain quo.

That leaves our third apology. We would very much have liked to give the students the complete line-up of events for the Snoekles Smoker this Saturday night. Unfortunately nobody seems to know what it's all about.

We tried hard to contact Lee Fillipoff to get the scoop. Unfortunately, when we tried to locate Lee on Monday and Tuesday, the only person who could recall seeing him was seen in the previous Thursday. Since we confine our detecting to reading murder mysteries, we gave up. Therefore, no info.

We can disclose that one of the events will be a grudge wrestling match between Bruno "Golden Superman" Gillespie and Dick "Gypsy Joe" Hill. The grudge? Dick screwed two cents once and never paid it back. The match is for double or nothing.

If Lee should get back into circulation soon enough to read this little item, we can only hope that one of the Smoker's events won't be Radichel vs. Fillipoff. Amen.

Frosh tennis tourney starts

Frank Berrett, Paul Salisbury, Jimmy Thorne and Larry McGarry scored first round victories in the freshman tennis tournament Tuesday.

The round robin league will continue throughout this week and into the next with the top six men in the main loop representing the yearlings on the varsity net squad.

First year men cannot wear the Blue and White in coed tennis matches, but they will work out daily with the BYU team, thus gaining valuable experience. Frank Berrett topped Dale Wilcox in straight sets 6-0, 6-0 while showing great potential.

Paul Salisbury dominated Buzz Hadley 6-2, 6-0. Jimmy Thorne was hard pressed to defeat Bob Sipherd 5-7, 6-4, 6-0 and Larry McGarry came from behind twice to win over Bob Crockett, 6-3, 6-4.

The other frosh entry in the tourney is Bud Thompson who drew a bye in the first round.

Intramurals

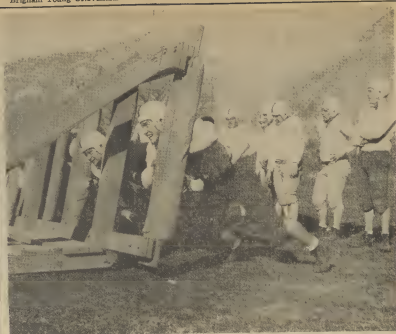
According to the latest word received from Scooter Skousen, the intramural basketball tournament will start next week for sure. This means positively.

All persons who have some vague idea of where their team stands in the standings are urged to contact "Scooter" personally if possible, to find out whether or not they qualify for the tourney and if so when they play.

Don't Miss
"She Stoops
To Conquer"

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WHAT A WAY TO MAKE A LIVIN'—Cougar gridders push the vlocking sled as part of their spring workouts. Most of their sessions thus far have been featured by ecstasies and hard work on fundamentals. At least next year's team will be in good condition.

Gridders groan as coaches crack whip

Spring football practices to date have been featured by hours of calisthenics and work on fundamentals. Coach Chick Atkinson, who along with assistant coaches Reed Nilsen and Bob Bunker is putting the boys through their paces, seems determined to field an outfit well-grounded in the fundamentals next fall.

Since the Cougars will again be spotting lots of weight to their opponents, they will have to depend on speed and precision to make the offense go.

One of the big jobs faced by Coach Atkinson will be the development of a quarterback to make his T formation go. The three leading candidates, a letterman last year, Darrel Doney, frosh ace, and Bob Cowser, a talented transfer.

The team should have lots of speed in the backfield, but the line will again be outwitted nearly man for man. Coach Atkinson could not get the few heavy linemen he needed because BYU was outbid for their services, no novelty in the BYU athletic set-up.

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Oh yeh? ...

Femme views meet with misgivings

by Windy Sherts
The other day my boy friend and me if I would like to go to a track meet and I said don't hunting and he said no an athletic event and he said thanks I'd love to. We went down to the stadium house and sat in the stands for half an hour before a lot of men in gray came out and started rolling around on the ground like they were hurt and I asked my boy friend what they were doing and he said they were warming up and I said wasn't it warmer where they were.

All of a sudden they take off their pants and start running around in their underwear and I said why do they take off their clothes when they want to get warm and he said so they could run faster and I said where are they going and he said it's part of the athletic event. Pretty soon they put up a lot of little picket fences all over the thing my boy friend calls a track but I didn't see any rails but he said it was for the men to follow and I said why since it only comes back where it started from and besides can't see they tell where they're going without a track to follow and if they're following something why don't they take something along to catch whatever they're following and he said wait and see.

Then way down at the other end of the track about four or five of the men in their underwear start digging holes and I asked my boy friend if they were going fishing and he said no it was to get a better start and I said it looked like they were trying to hide when all of a sudden a gun goes off and I saw what they are hiding from at a race in a movie once where during the war men dug holes to hide in and I was just about to tell my boy friend when I see all these men their underwear running as hard as they can and jumping over the picket fences and some to avoid they kicked a hole right in the fences. After they got to a place of string that I thought was very careless of someone to leave hanging around they all stopped running and lloored around like a lot of fish and they shook hands and all over each other. My boy friend was jumping up and down and shouting about a record and I thought it was a funny time to think about dancing since I didn't see a juke box and he said the race had been run in 13 seconds flat and I said if somebody fired a gun at me I'd run that fast in 13 seconds and up hill, too.

Well they took away the picket fences and started running up and down the track and men were still firing guns but it must have been a lucky they since nobody got hit. All this business goes on for about an hour and I look out the field and that time to see a man with a spear trying to hit a group of men standing at the other end of the field and I told my boy friend that maybe we ought to tell them so they won't get hurt and he said they're just there to see where it lands and I said I see it from here and he said they have to know exactly and I said who cares and he said it's part of the athletic event.

Then I see a man with a long pole running down a path and when he gets to a pit he sticks the pole in a hole and climbs up to the top of it and falls into a place of wood that's lying there and into the pit. I asked my boy friend what was in the pit and he said sawdust so they wouldn't hurt themselves and I said if they wouldn't fall so far they wouldn't get hurt and that there must be an easier way to get there. Well, men kept running and pegging the poles in the ground and I got to feeling sorry for this one fellow who tried all afternoon and he



THEY'RE OFF IN THE 100—scorning the cruder pedestrian methods of his track colleagues, the gent with bicycle won easily in the sparkling time of 8.9 seconds. Another case of mind over matter. Coach Robinson has ordered two-dozen bicycles for his track squad.

Looks brighter ...
Thinclids prepare for Aggie dual meet scheduled April 12

Finally getting a slight break in the weather, BYU's kinder artists are rounding into shape for their first meet of the season, a dual affair with Utah State here on April 12. Even newlywed Clarence Robinson, erstwhile coach, is settling down to his professional work.

Several new discoveries bid fair to brighten Coach Robinson's season. However the Cougars still display definite weaknesses in the hurdles and field events. Al Tobler, recovered from a recent back injury and Brent Walker will

On the bright side of the ledger Robbie can point with pride to the times turned in by star distance man Walt Storfensen, who bids fair to fill the huge gap left when the all-time BYU distance ace graduated last year.

With Dave Chadwick doing the sprinting, that depart-

ment should be adequately complete. The team also boasts of a quartet of good 400 yds in Mattiland Spencer, Lee Nichols, Lee Bartlett, and Bob Morton. These four should team up to give the Cats a strong mile relay.

Aggie prospects are not too bad in spite of the fact that the Utah State team lost eight of its top winners. The Farmers have 11 point-getters back.

The conference's top claimant for national honors, Ralph Royslane, will be back to throw the javelin 200 feet plus, and the Cougars won't be able to give him too much competition. Three of the BYU freshmen can throw the discus farther than any of the varsity candidates, a fact which doesn't appeal to Coach Robinson.

Some of the other returning Ags include Dan Lindsay, high hurdles and high jump; Ross Morris, shot put; Dan Wheatley, two mile; Carrol Nichols and Keith Hughes, javelin; Hal Garner, broad jump; Jack Fry, high jump; Bob Sparrow and Gordon Beckstrand, 440 yard relay; and Carvel Jackson, distance races.

Some of the Branch Agricultural College transfers will strengthen the Aggies considerably. Among those counted on to produce some points are Darwin Woodhury, pole vault, and Bob Peterson, mile run.

The track schedule this season once again provides for a home and home series of dual meets with Utah and Utah State, a divisional meet, and the conference meet, to be held at Denver this year.

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Nelson scores for stars in East series

The big news on Joe Nelson, BYU's emissary to the national basketball world, is that the pride of Spanish Fork has finally broken into the scoring column.

Joe went scoreless through 16 minutes of the East-West game Saturday night at Madison Square Garden in New York, while he and his mates won the fifth annual clash of the two outfits.

Nelson also failed to connect for a basket in the opening 18 of the All-Stars-Globetrotters series, which the Trotters took 58-47 at Chicago.

He came back with seven points Monday night, though, to help the All-Stars even up the series 60-58.

The touring club will arrive in Salt Lake Friday for the sixth game of the tour.

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British author, quartet are lyceum fare

Two offerings of the Brigham Young University - Community Concert series are scheduled this week in the Provo Tabernacle.

Richard Llewellyn, author of the best sellers "How Green Was My Valley" and "None But the Lonely Heart," will speak at 8:15 p.m. Monday (April 10). The Hungarian String Quartet will give a concert Wednesday (April 15) beginning at 8:15.

Mr. Llewellyn, a native Welshman, has gained fame in Europe for his wide experience and brilliant writing. Born in London he spent a brief period in a coal mine, and another in Italy learning hotel management, painting, sculpture and film-making. He spent five years in the army, did some boxing and a little reporting before his books were finished and printed.

The Hungarian Quartet is also famous throughout Europe as the "Noventen Quartet" or "Hungaro." Organized since 1935, the group made its American debut in 1948. It has appeared in many leading cities of the United States and Canada.

Already lauded by European audiences, the musicians gained rapid success on the American continent where the public and press were lavish in their praise. Famous for its extensive classical and modern repertoire, the quartet is particularly acclaimed for its performance of the 17 Beethoven Quartets in cycle in all the capitals of Europe. The 1948-50 season marks their second American concert.

Story contest is set for April 10

Brigham Young University contests are reminded that the deadline for the annual Elsie Carroll Short Story contest is April 10, according to LaMyrl Boyack, Seattle, Wash., president of the AWS which sponsors the event. Stories must have a western theme and be from 300 to 1000 words in length. Entries should be typewritten, double-spaced and should be submitted to Miss Boyack.

The contest is held each year as part of the BYU "Girl's Day" activities. A medal is presented to the winner during the assembly held on that day. The winning story will also be printed in the spring issue of the WYU magazine, BYU student literary publication.

Stansfield travels to business confab

Prof. Russell M. Stansfield will represent Brigham Young University at the convention of the American Business Writers Association and the California Business Education Association on April 6 and 7 in San Jose, Calif.

The BYU instructor in secretarial practice will attend the meetings at which Dr. Jesse Gram, of the Los Angeles city board of education and Dr. Jesse Ray Turner, business consultant and former professor of business administration at the University of Wisconsin, will be featured speakers.

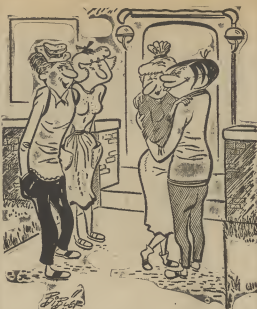
First track meet

(Continued from page 7)

he said they had to think about their wad and I said it was a nice day with no wind so what did they have to worry about that for and he said their breathing and I said I've been breathing all my life without thinking about it so why should they worry about it for five minutes and he said it's all part of the training for the athletic event.

Finally my boy friend said there was only one more event and I said I'm glad because up to now nobody has been shot or speared or fallen on his head and that this sure could be a bloody mess if things didn't happen to go right. My boy friend said the last event was the mile relay where four of them ran a mile and I said if they are too tired to run a mile by themselves why don't they quit. Well the race started and each man ran around the track once with a piece of wood and gives it to the next waiting man and I said to my boy friend that sure is silly to run all that way just to hand a piece of wood to a man who was standing right next to him to begin with. He said they pass the baton and I said the what and he said the baton and I said pretty soon they will be carrying around the whole baton and why doesn't the band leader carry around his own instead of having four men carry it around in their underwear and he said it's all part of the athletic event.

Well, after all that running and jumping business was over my boy friend walked me home and he said see ya and I said thanks for taking me to the athletic event and say I understand there's another athletic event tomorrow something they call baseball and since I've never been to one before I thought maybe you'd take me I knew you would.



"Now that you and Holda have met this evening, I suppose it'll be a long time before you'll wantadable date again."

Dry cleaning

(Continued from page 3)

The spotter wants to help you here's what he says—Let your cleaner know about that blot of grape spot spilled on your coat at the game last night. Don't press your spots with an iron, they'll set. Don't rub! Rubbing may chafe a fabric or damage color. Have stains removed promptly to avoid permanent setting.

Wet cleaning is recommended for garments containing moisture-resistant, such as perspiration, beverages, fruit juices or deeply imbedded soil (found in hemlines). Careful cleaners measure a garment before wet-cleaning and stretch it back to original size afterward with a steam treatment.

Finally the clothes are pressed. Only experts can do a good job with no double creases when there should be one, no ugly impressions from too much pressure. A fit is hoped by authorities that a large group of students will attend the two full-day conference sessions.

Belle of the Y

(Continued from page 1)

lod. The final test will come during the dance Saturday evening. Here the aspirants for the honor will be voted on for personality and the votes will be tabulated as quickly as possible in order to inform the dancers.

Petitions were handed in the first of this week, and although names of the candidates will be made public no campaigning is permissible.

Doug Phillips, sophomore class president is in charge of the contest, assisted by JK and YC committee.

Conference

(Continued from page 1)

and tomorrow as released by President Christensen earlier this week. Friday sessions will probably be a lack of support from students because of the postponed class scheduled. However, it is hoped by authorities that a large group of students will attend the two full-day conference sessions.

Missionaries finish singing tour

The well-known "Y" Chapter Delta Psi Chorus participated with Governor J. Bracken Lee and other relatives at the opening of the Art exhibit in Springville last Friday afternoon.

Still catching their breath from a whirlwind trip to Las Vegas, Hoover Dam, and St. George, the chorus last week took time out to elect new officers for the quarter.

Selected to lead the group are president, Ardean Watts, vice president, Lynn Pinger, secretary, Hamilton Smith, and librarian, Joe Taylor.

Although present plans do not include extended trips such as were taken at the end of Autumn and Winter quarters, the chorus is booked until the end of school with programs in the Central Utah area.

Blue Keys schedule April 12

frat openhouse

Brigham Young University's chapter of Blue Key, national men's honor society fraternally, will hold an open house next Wednesday April 12, it was disclosed today by John Lee, president. The open house will be held in Room 139 in the Smith Building at 5 p.m.

Blue Key differs from most of the service units on the campus in that it has several rather stringent entrance qualifications. The applicant must possess an average "over and above" that of the average college student. A grade point of 2.0 for the previous quarter or an accumulative 2.0 is necessary.

In addition the candidate must have displayed qualities of leadership, since the aim of Blue Key is to promote the welfare of the school in any way possible.

Admission is also confined to seniors, juniors, or third quarter from students because of the sophomore class scheduled. However, information regarding the necessary qualifications be desired, the student is urged to contact one of the organization's officers or members.

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